

IN MEMORY BELINDA MORGAN (1934–2014)



Long-time supporter and former Board member Belinda Morgan

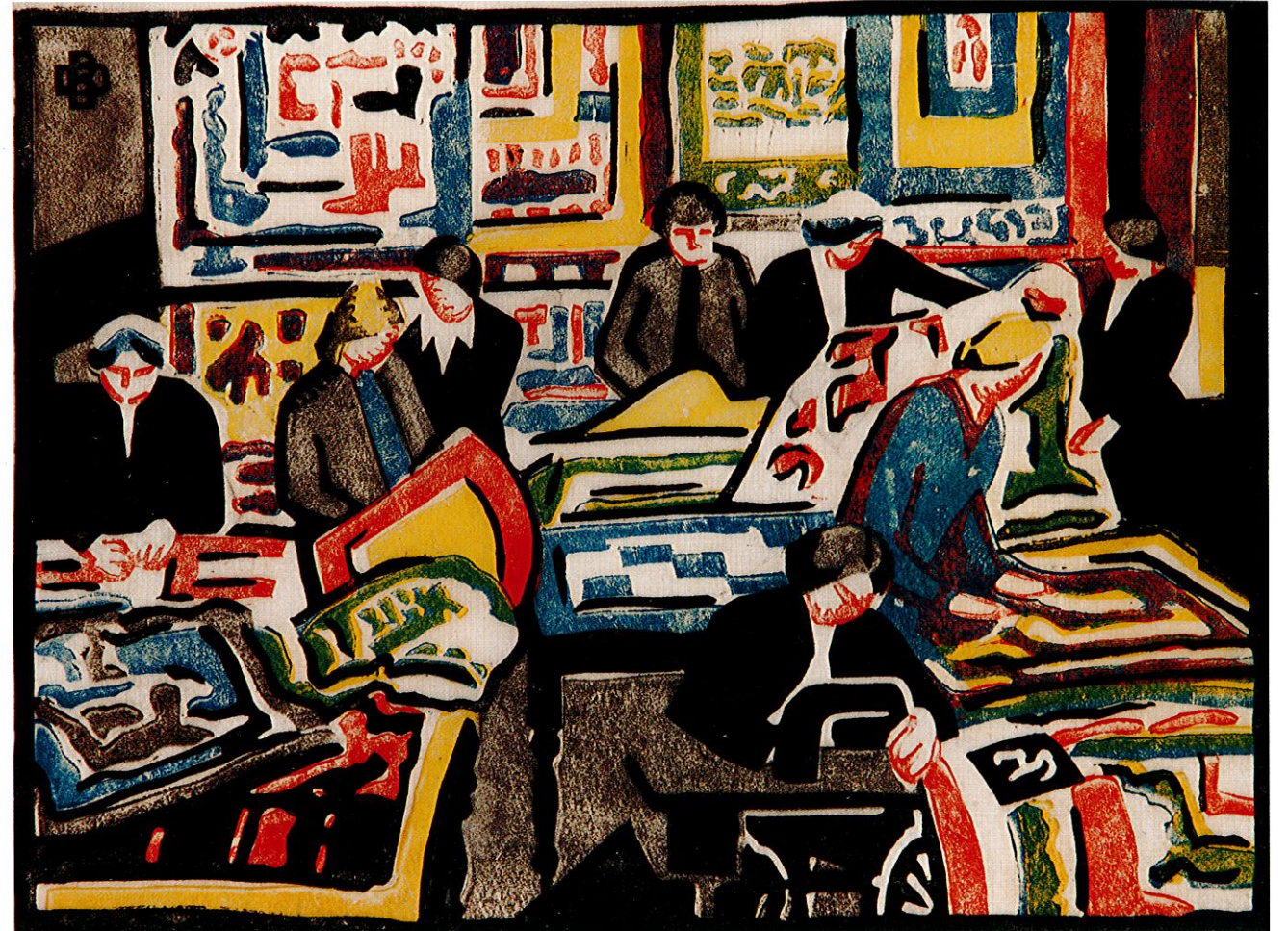
The Gallery lost a wonderful colleague and supporter when Belinda Morgan passed away unexpectedly in November.

Belinda had a long and rewarding association with the Gallery in several capacities – as a benefactor, volunteer, board member and honorary executive officer, to name a few. Importantly, she was a tremendous support to past Directors, particularly Ron Radford, AM, and Christopher Menz, to Foundation chairmen and to many staff. Her kindness and generosity of spirit were experienced by many, and those who knew her loved her.

Belinda's association with the Gallery began in the 1970s when her father-in-law, Sir Edward Morgan, former Chair of the Art Gallery Board, introduced her to Dick Richards, the then Curator of Asian Art. As a volunteer she worked tirelessly on the recataloguing of the Asian collection. She also joined the Thai Ceramics Dating

Project – a joint research task involving the Gallery, the University of Adelaide and the Thai Government's Fine Art Department – through which she worked as a volunteer on an archaeological dig in northern Thailand in 1980. Dick Richards described Belinda as 'a wonderful, generous, spirited friend and colleague, a gifted intellectual, wise, energetic and compassionate. A loyal, charming friend and with an uncanny ability to be both practical and visionary'.

Belinda joined the committee of the Friends of the Art Gallery in 1979. Two years later she was crucial to the formation of the Art Gallery Foundation and remained its honorary executive officer until 1999, when the Gallery took on its first paid staff member in that role. The Gallery owes her a debt of gratitude for administering the Foundation so effectively during its inception and for its first eighteen years.



Dorrit Black, Australia, 1891–1951. *The wool quilt makers*, 1940–41, Magill, Adelaide, colour linocut on thin oriental laid paper, 23.4 × 31.4 cm (image); Gift of Bruce DeBelle, Frances Gerard, Belinda Morgan, Justice Kemer Murray and E. & M. Resek through the Art Gallery of South Australia Foundation Collectors Club 2004

She also served on the Gallery Board from 1992 to 1998, during the exciting period of the 1996 West Wing extensions.

Her passion for art was wide ranging and was matched by her breadth of knowledge. Ron Radford recently described Belinda as the most knowledgeable board member he had worked with in his career: Her open-mindedness, courage and loyalty, along with her infectious loud laugh, had been a great comfort and support to him personally and professionally over many years, he said.

As a benefactor, Belinda donated mainly to the Asian collection but also gave generously by being a member of the Collectors Club on five occasions. She was a Benefactor of the Foundation.

Belinda was a woman of substance, Dick Richards said. He commented that she was 'proud of her English upbringing but

embraced life in Australia with enthusiasm and passion. Notwithstanding her urbanity, she was a country woman, comfortable in the bush and the wild coast of Robe, at ease with her farming friends or relaxed with her life in Adelaide that focused on the Art Gallery. Belinda's hospitality was legendary'.

The Gallery and its staff have been very fortunate to have known and worked with Belinda Morgan. She will be greatly missed.

Antonietta Itropico
Manager Publications